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who filled the church today I doubt if there was one who had not received from him some special, often unusual, mark of his friendliness in gift, counsel, or sympathy. To quote Shakespeare, he was

The kindest man,
The best-conditioned and unwearied spirit
In doing courtesy.

This radiance of good will is not a posthumous fancy; it was the first thought of him in the minds of those who met him and it found expression at the several memorable dinners in his honor given at the time of his retirement from his active and loyal service of the *Century*. He befriended many a struggling draughtsman and engraver, especially in the later years of his editorship when new fashions in illustration and the abandonment of engraving gave poignancy to their struggle for life. We who were associated with him knew of some of these generousities by inference, for such good actions were done by stealth only to be found out by accident. But what was as open as the day was the gentleness of his sympathy. The French say that there is no real friendship without some tenderness in it, and this moving quality he put into even casual courtesies, so that one left his presence with an access of self-respect and a kindling of brotherhood. I wish it were in my power to define more accurately this lovable quality, this charming atmosphere of the man. It is the highest tribute to him that his friends and even his acquaintances who may happen to read these lines will divine what I am so inadequately endeavoring to convey.

"Whatever of beauty there may be in reserve after the wondrous beauty of this world few could be better qualified to enjoy and appreciate it than this sensitive spirit, who in his long life of happiness and devotion gave to a multitude the true meaning of art."

FIVE TALKS ON ART TEACHING

An interesting five-day demonstration of teaching Art was given in Grand Rapids, by Dr. James Par-ton Haney, Director of Art in the New York City High Schools, during the first week in May. Dr. Haney had been invited to come to Grand Rapids by the Western Drawing and Manual Training Association,

and various other Grand Rapids organizations took advantage of his presence to have him tell of his studies made in industrial art schools abroad, and of the work now being done in the great high school system in New York. Six different talks were given, most of them being illustrated with drawings which the speaker made in colored crayon before his audiences. In his talk before the Round Table of the Association he used a class of children to assist him, and developed some of the tiny little plays which he termed "dramatic interludes," in the same fashion that he employs in speaking to large audiences of children in the Metropolitan Museum of Art in New York. The subjects discussed were: "Art and the Child," given before the State Institute of Teachers; "The Art of Teaching Art," given before the Round Table of the Western Association; "Art Teaching in High Schools," given before the main body of the association; "The Art Plant," an address given at the luncheon of the Grand Rapids Art Association; "Industrial Art at Home and Abroad," given before a mass meeting of citizens arranged by the Association of Commerce and the Merchants' Association of Grand Rapids; "The Art of the Landscape Painter," given before the Ladies' Literary Club.

THE NEEDLE AND BOBBIN CLUB

A Needle and Bobbin Club has been organized in New York to encourage and maintain interest in hand-made fabrics, to promote these industries in the United States and to afford those interested an opportunity to meet and discuss lace and allied subjects, as well as to visit private collections. The membership is not limited to New York City and is of two classes, active members paying \$5.00 a year and associate members paying \$1.00. Miss Gertrude Whiting is the president, Miss Frances Morris of the Metropolitan Museum of Art, corresponding secretary, and Mrs. Harry Markoe, chairman of the membership committee.

NATIONAL PARKS TOUR

For the purpose of promoting intelligent interest in our great National Parks, the American Civic Association has planned a National Parks Tour for the